

MASKADANTZA

C Em Am Dm G7 C Em Am Dm G7 C
 F C Dm G7 C F C Dm G7 C
 C Em Am Dm G7 C Em Am Dm G7 C C
 F C Dm G7 C F C Dm G7 C C
 C Em Am Dm G7 C Em Am Dm G7 C C
 Am E7 Am Dm E7 Am
 C Em Am Dm G7 C Em Am Dm G7 C C E7
 Am E7 Am Dm Am E7 Am E7 Am G7
 C Em Am Dm G7 C Em Am Dm G7 C C G7
 C G7 C Dm C G7 C G7

The musical score is written in 8/8 time and consists of ten staves. The chords are indicated above the notes. The first staff has a key signature of one flat (Bb). The score includes several repeat signs with first and second endings. The chords used are: C, Em, Am, Dm, G7, F, E7, and G7.

Maskadantza

C
C
Em
Am
Dm
G7
C

XU-RRUT TA SO - PAK, SO - PAK TA XU - RRUT, GU - RE TA E - ZIN TA E - KIN. GO - RA TA

Em
Am
Dm
G7
C

BE - RA, BE - RA TA GO - RA, DA - NA - TAN BA - TE - RA E - ZIN. ZU - LO - A

F
C
Dm
G7
C

ZU - LO, KIR - TE - NA KIR - TEN, ZO - RRI - LE - PO - AK DA - BIZ FIN. GU - RA DAU -

F
C
Dm
G7
C

A - NAK GU - RA DAU - A - NA, NEUK BA - DE - KOT NO - GAZ E - GIN.

C
Em
Am
Dm
G7
C
C
Em
Am
Dm
G7
C
C

F
C
G7
C
F
C
G7
C
C

C₃
Em₃
Am₃
Dm₃
G7₃
C₃
C₃
Em₃
Am₃
Dm₃
G₃
C₃
C₃

F
C₃
Dm₃
G7₃
C₃
F
C₃
Dm₃
G7₃
C₃
C₃